

# Monacan Indian Nation Tribute Park at Southwood

Community Meeting • January 2025



## I. EXISTING

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- Easements and Encumbrances
- Opportunity
- Orientation

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- Seating

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- Leaving
- Tribute Wall

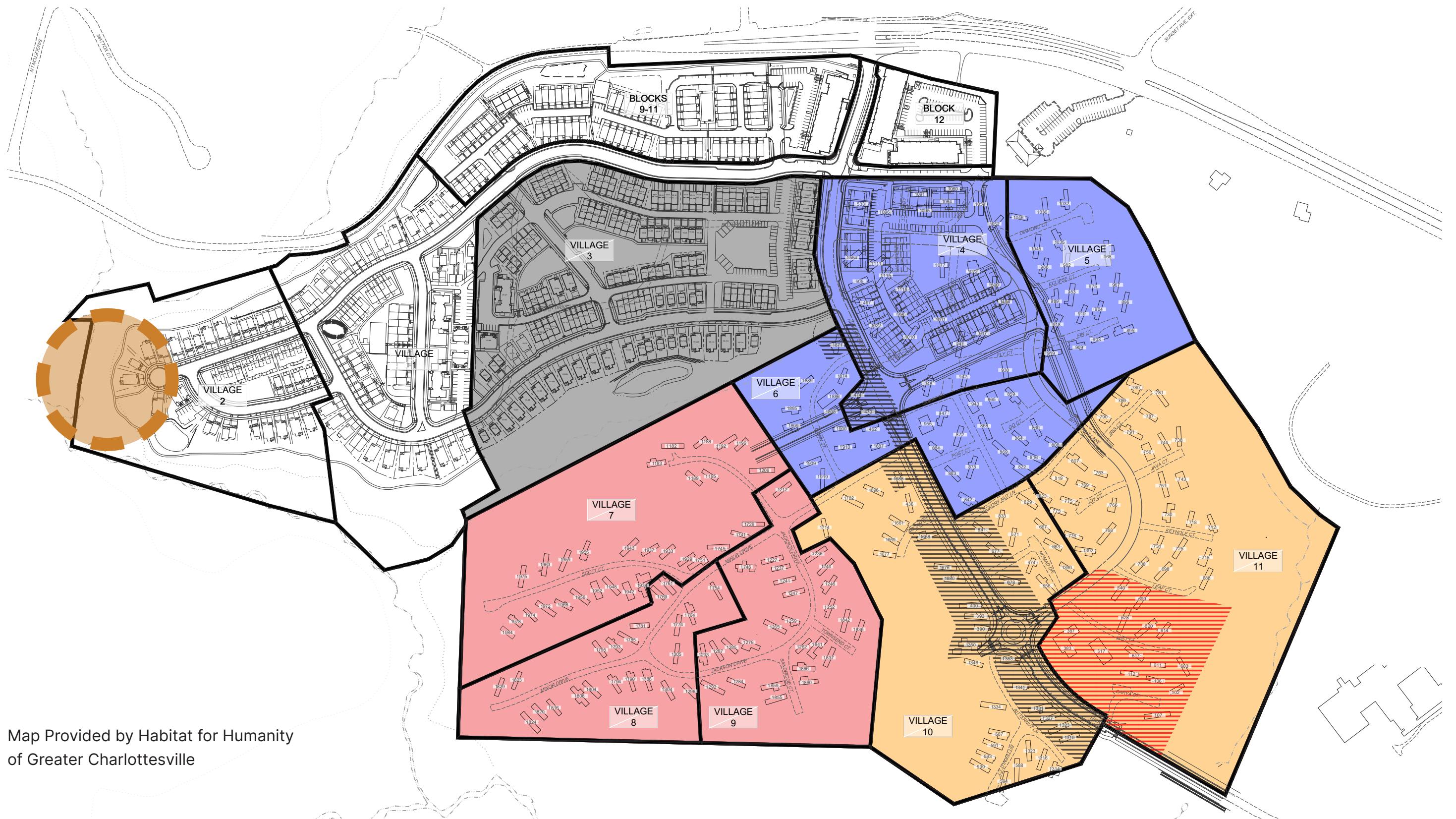
## VI. FEEDBACK

29

# I. EXISTING CONDITIONS

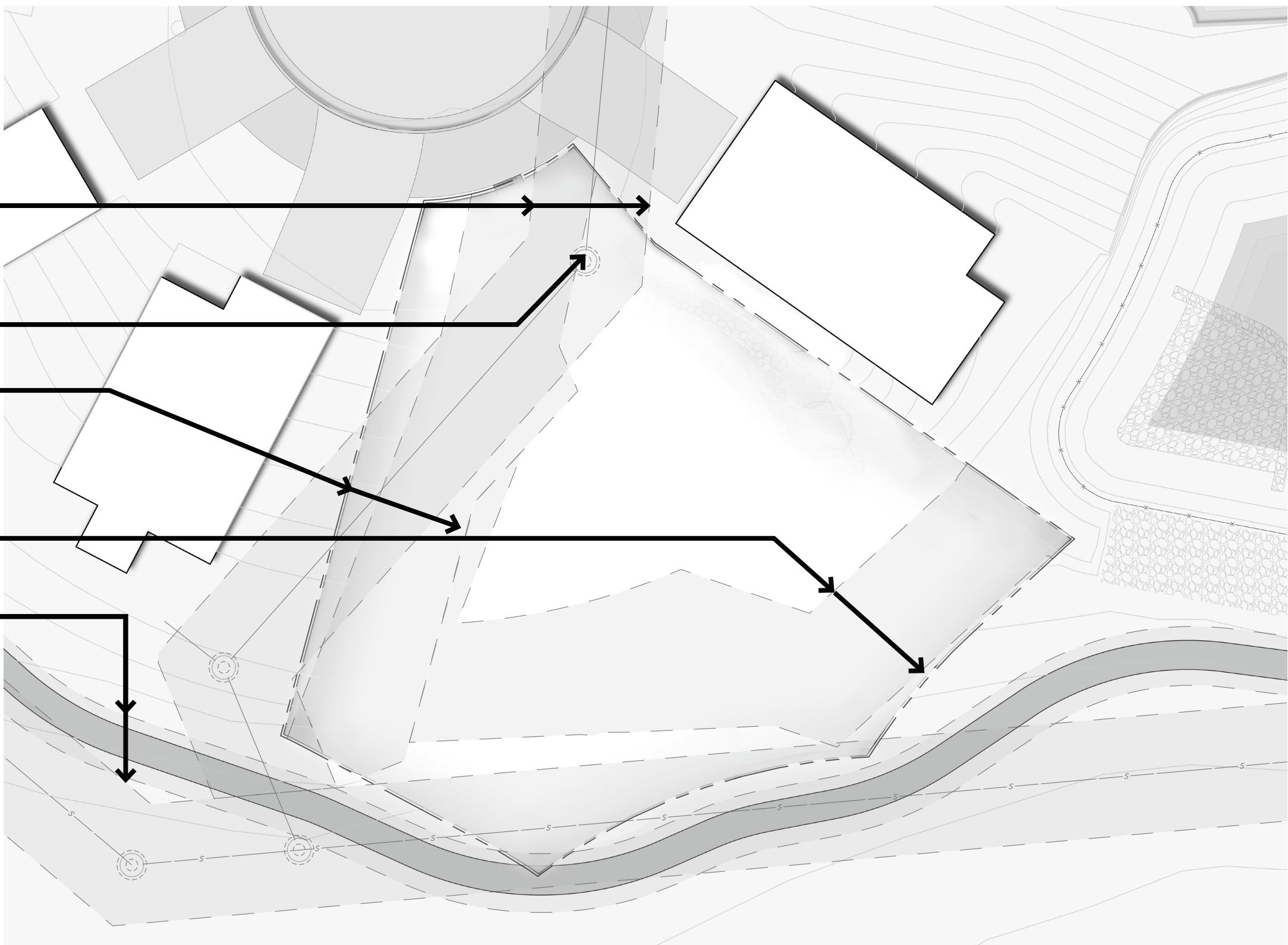
## I. Existing Conditions

## Location



## I. Existing Conditions

## Easements and Encumbrances



## I. Existing Conditions

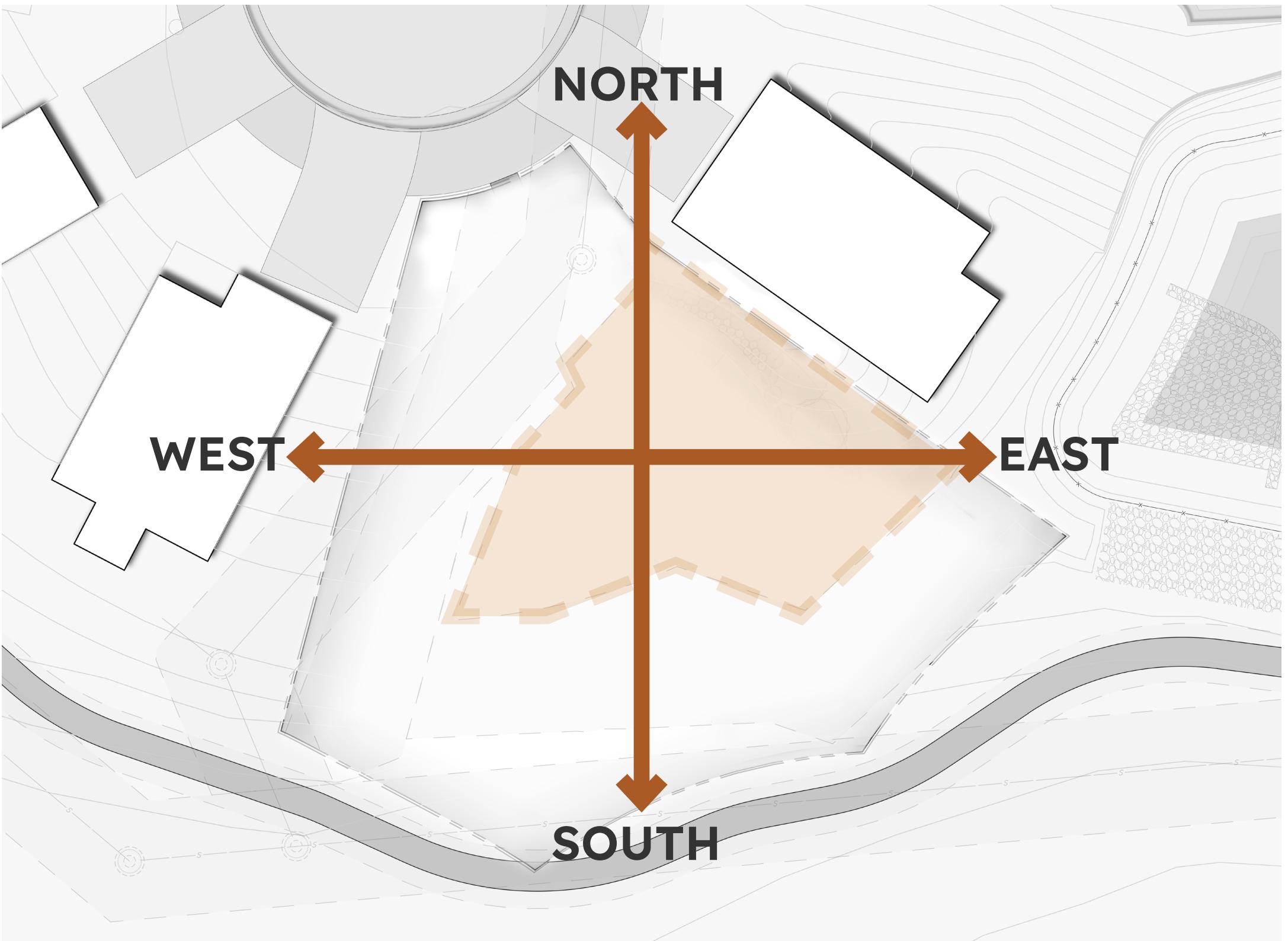
## Opportunity

2,983 SF of unencumbered space



## I. Existing Conditions

### Orientation

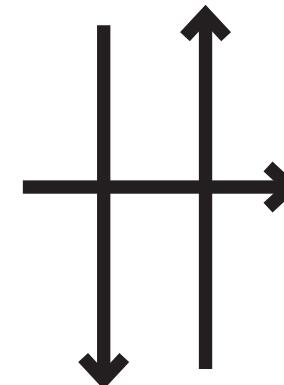


# II. NARRATIVE

## The primary messages the Monacan people wish to communicate through the park are:

- We are still here
- We are still strong

Sign of the  
Monacan  
Indian Nation



### Verse from the first section of "The Naming" by Karenne Wood

The land speaks, its language arising  
from its own geography—  
the mountains' hulked shapes  
are blue whales, remembering  
when they were undersea ridges,  
and rivers are serpentine strands  
hammered from silver, and dark trees  
talk to the wind—weaving mortal lives,  
drumbeats, pillars of smoke,  
voices wavering into updraft,  
the storyteller shifting the present.

**Verse from the first section of “The Naming”**

by Karenne Wood

Invitation → The land speaks, its language arising  
from its own geography—

Hillside → the mountains' hulked shapes  
are blue whales, remembering

Wall → when they were undersea ridges,

Path → and rivers are serpentine strands

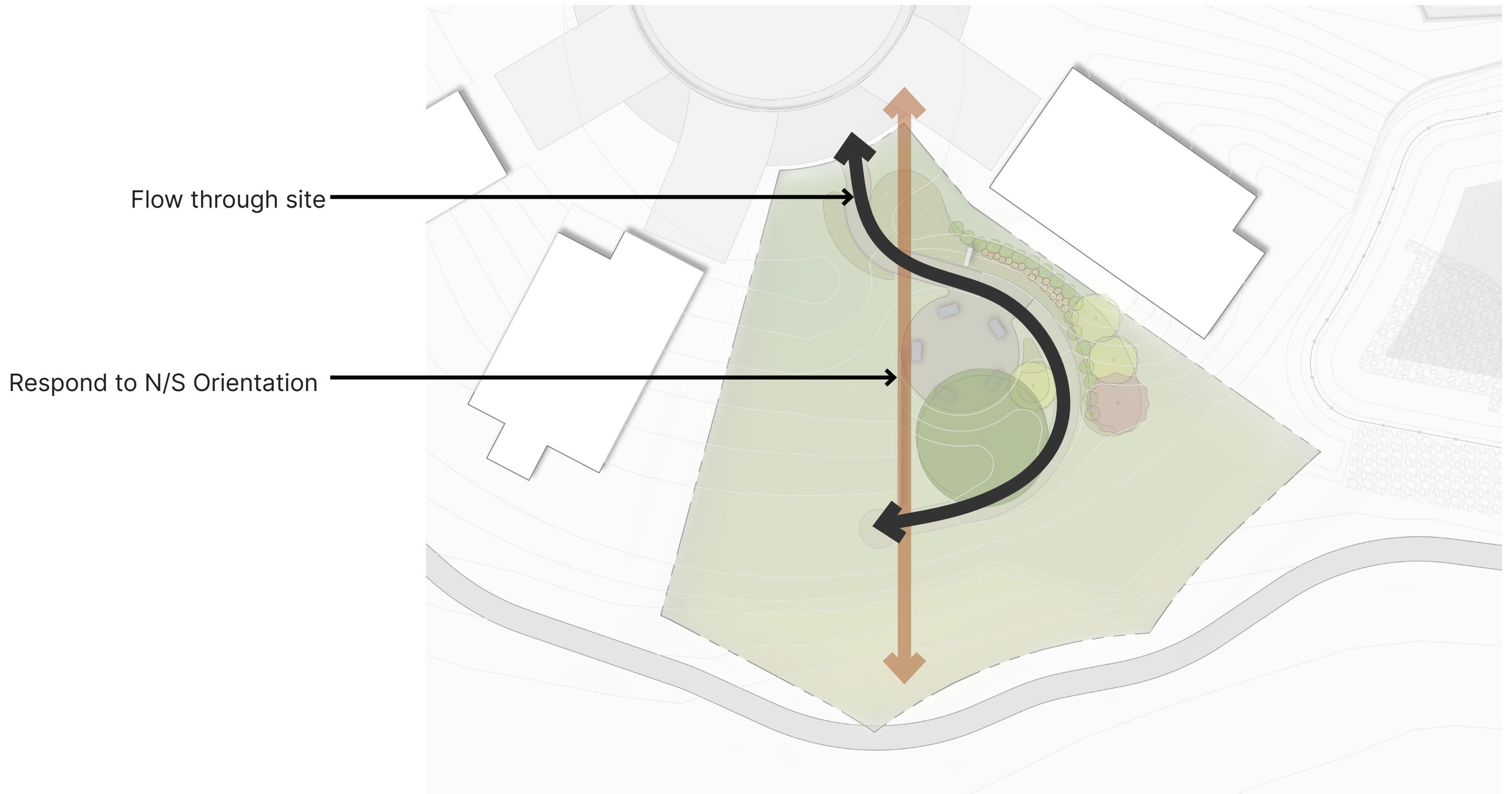
Tree → hammered from silver, and dark trees  
talk to the wind—weaving mortal lives,  
drumbeats, pillars of smoke,  
voices wavering into updraft,  
the storyteller shifting the present.

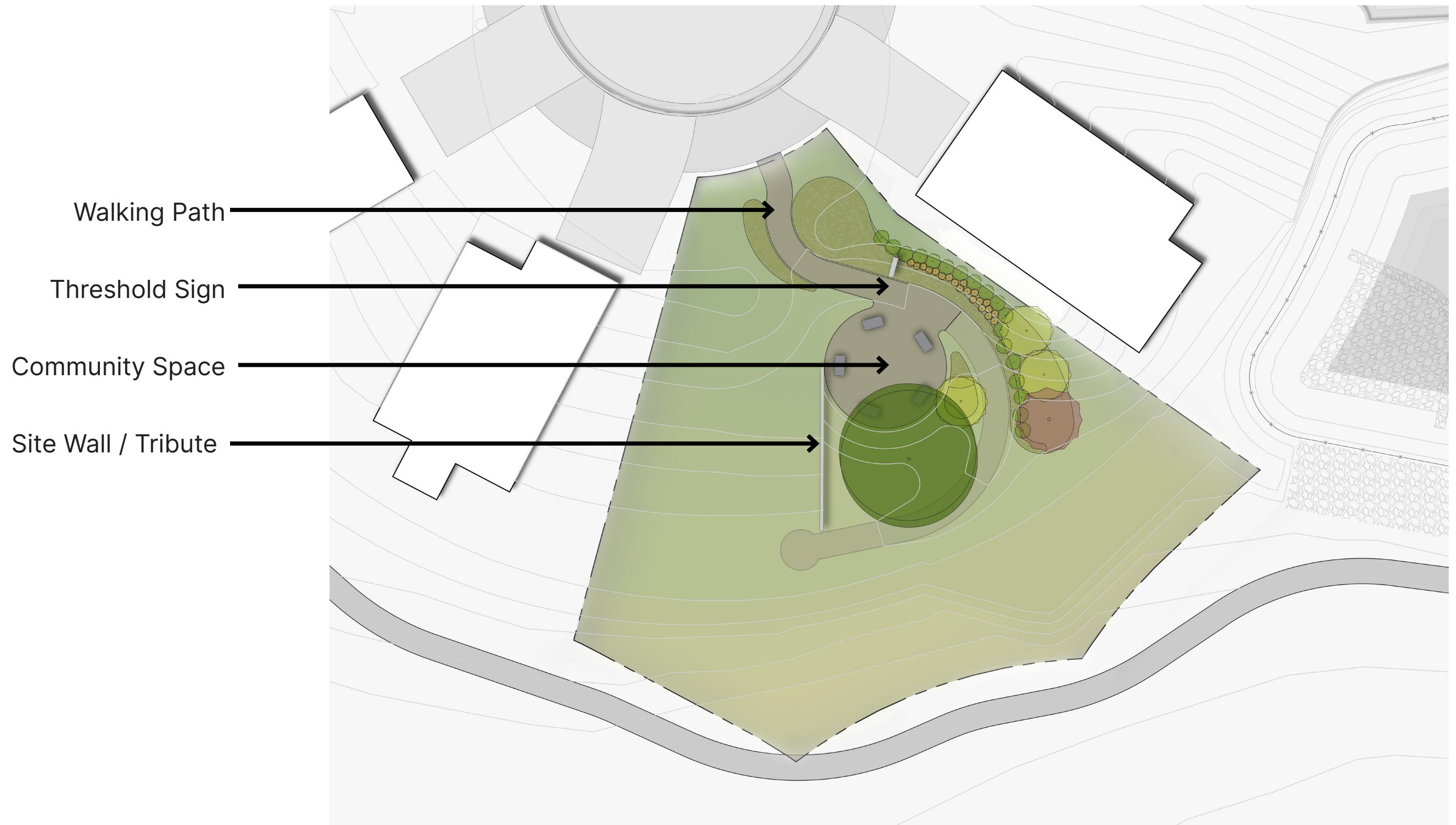
# **III.**

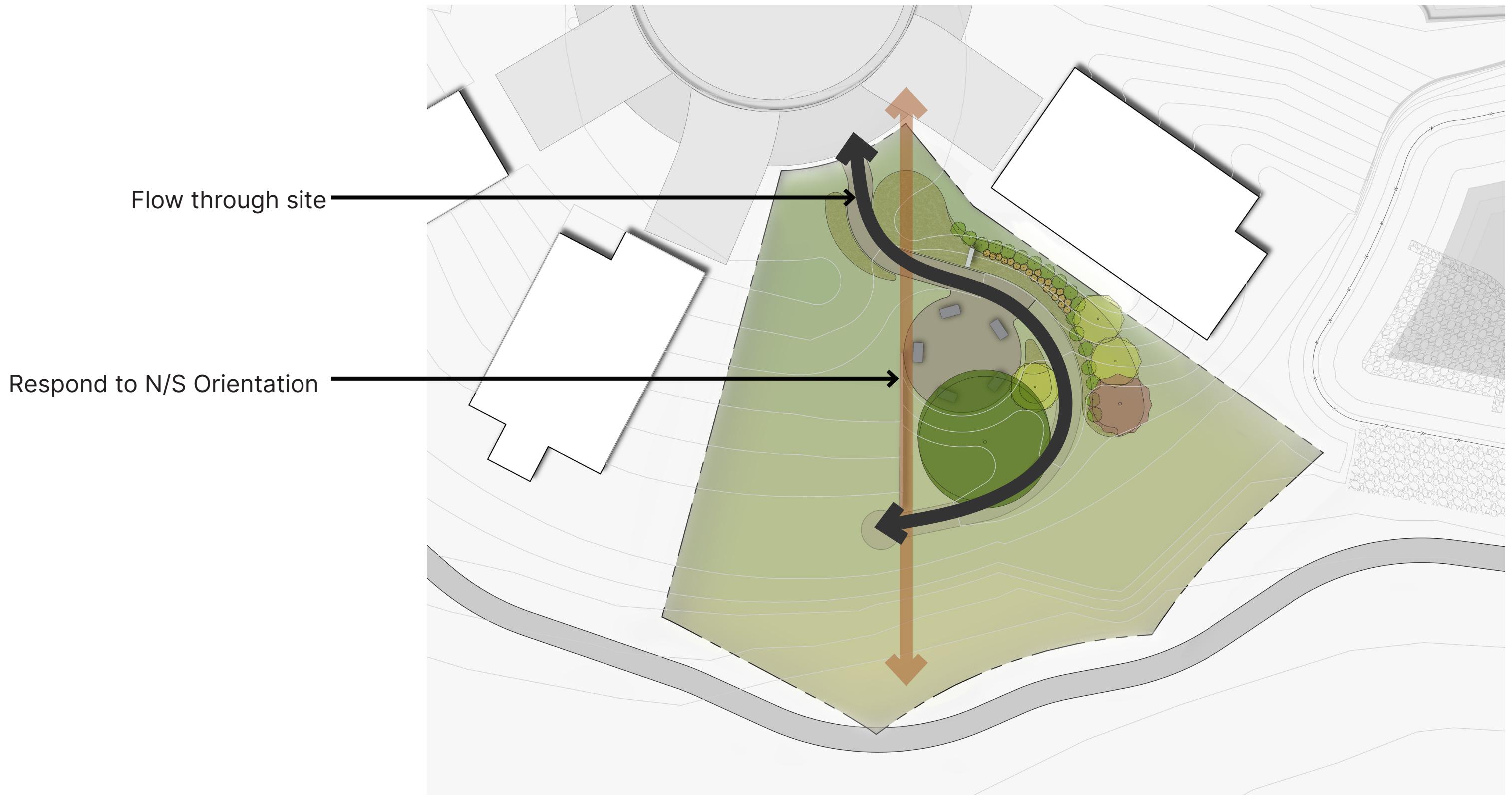
# **LAYOUT**

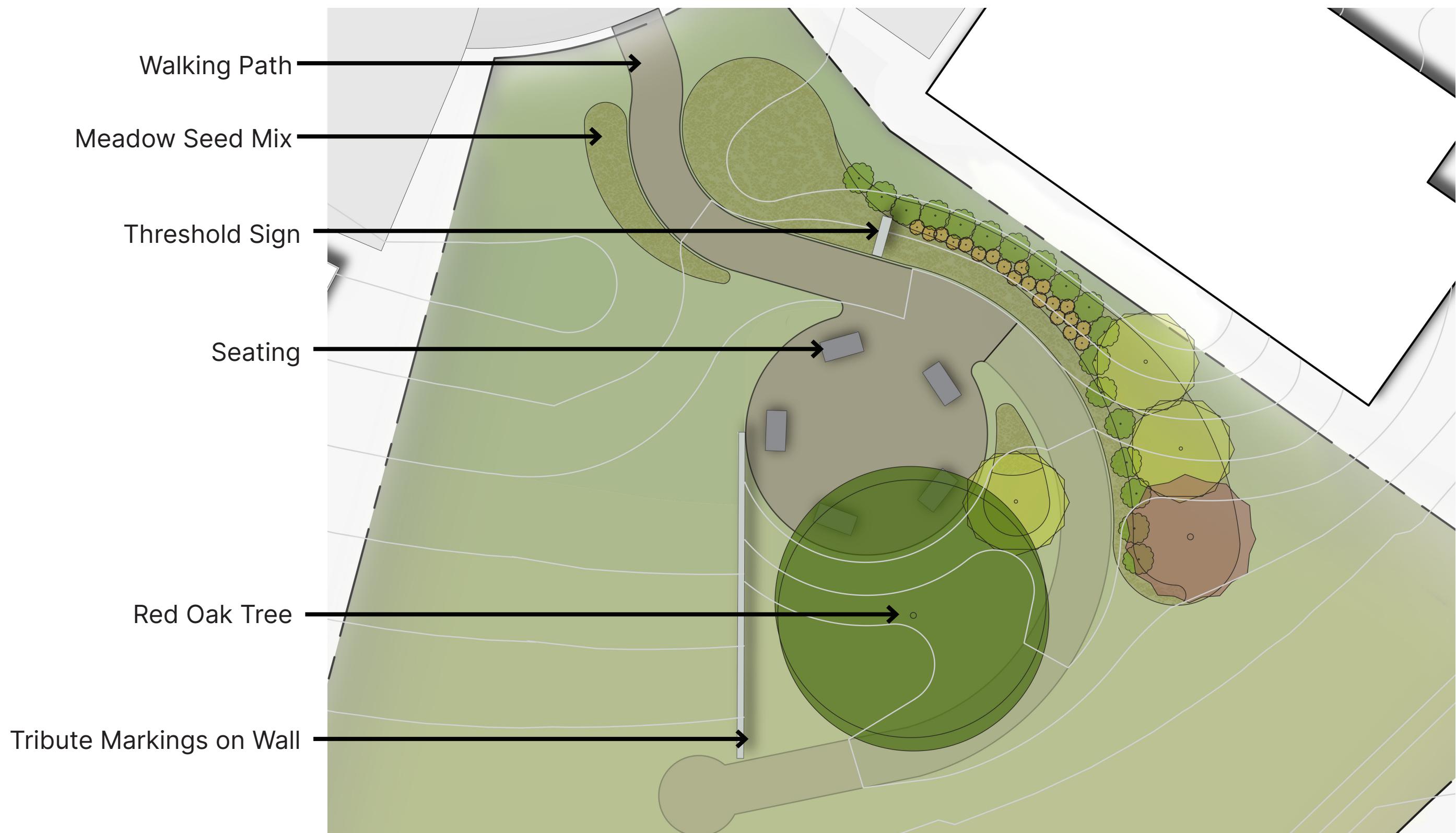
2,983 square feet of  
unencumbered space





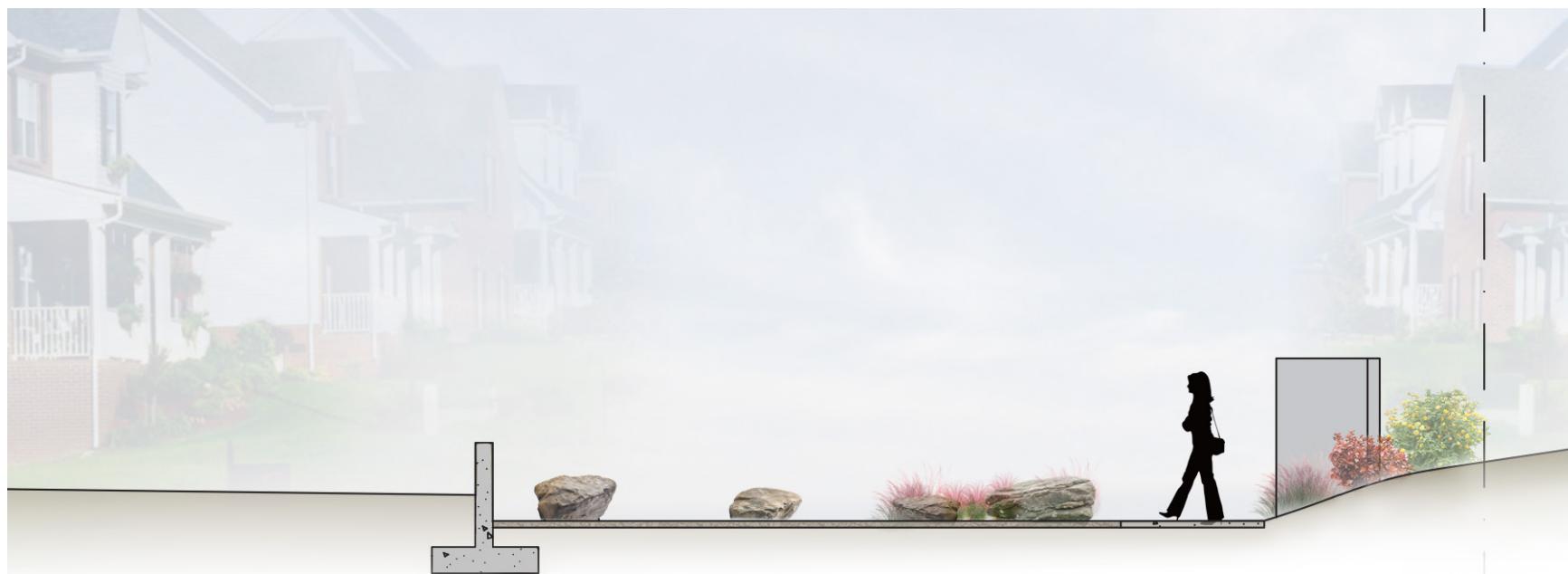






### III. Layout

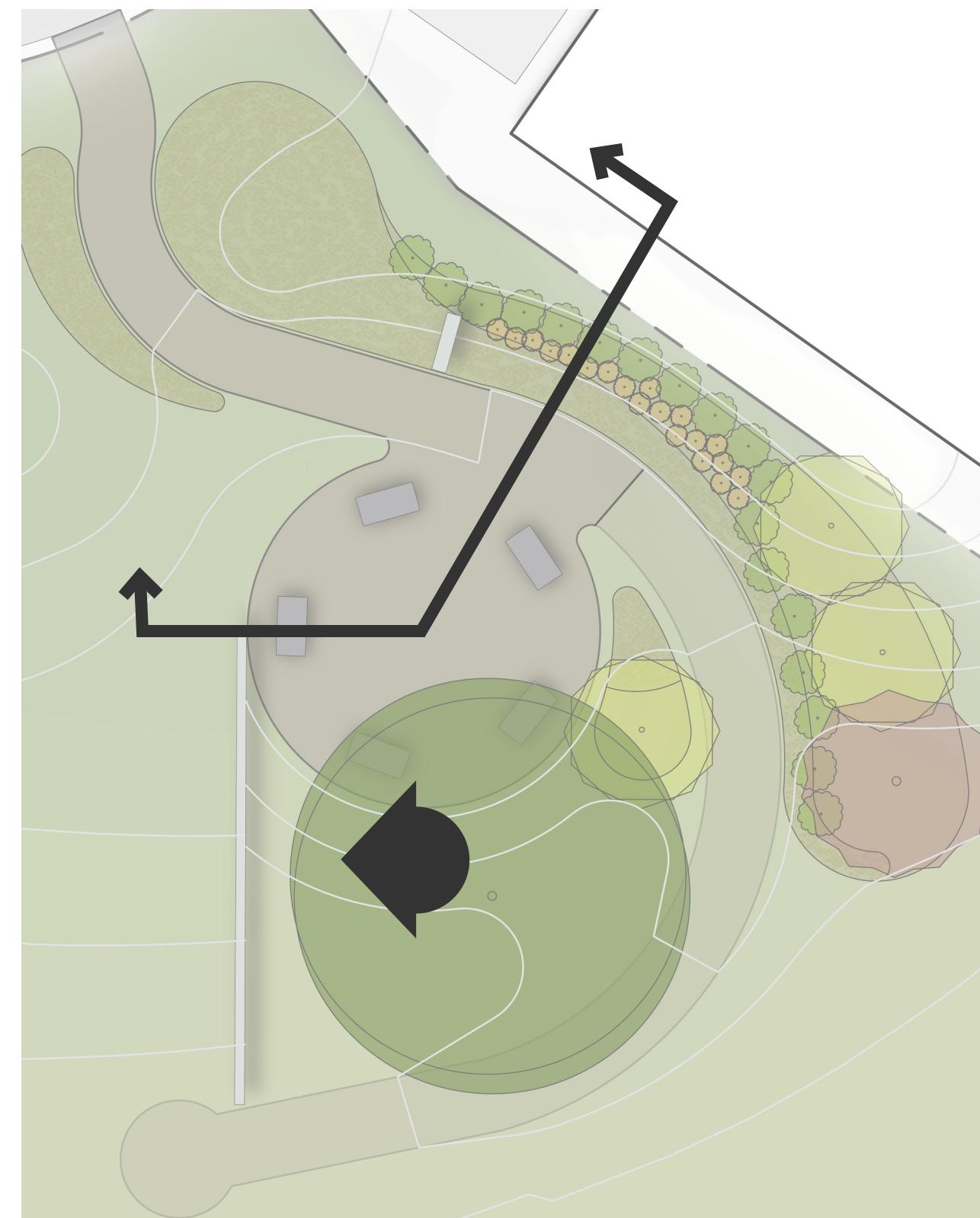
### Illustrated Sections



Site Section



Wall Elevation



# IV. MATERIALS

## IV. Materials

## Trees



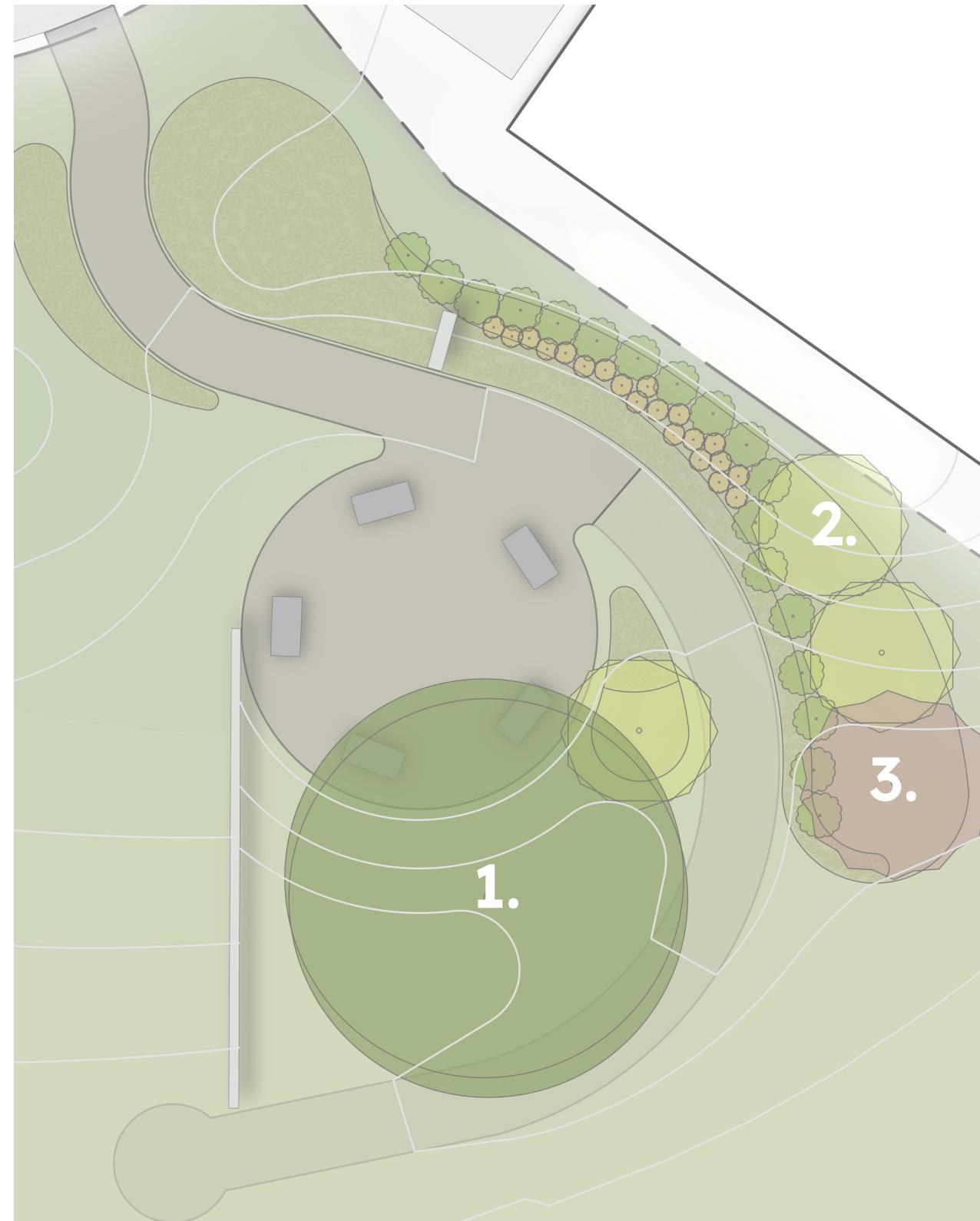
QUERCUS RUBRA



HAMAMELIS VIRGINIANA



CERCIS CANADENSIS 'APP. RED'



## IV. Materials

## Shrubs



*RHUS AROMATICA 'GRO-LOW'*



*CORNUS SERICEA 'KELSEYI'*



*ASCLEPIAS TUBEROSA*



*AQUILEGIA CANADENSIS*





1.

ROCK SEATING



2.

SOLIDAGO CANADENSIS



3.

PANICUM VIRGATUM 'SHANANDOAH'



4.

GRAVEL



## IV. Materials

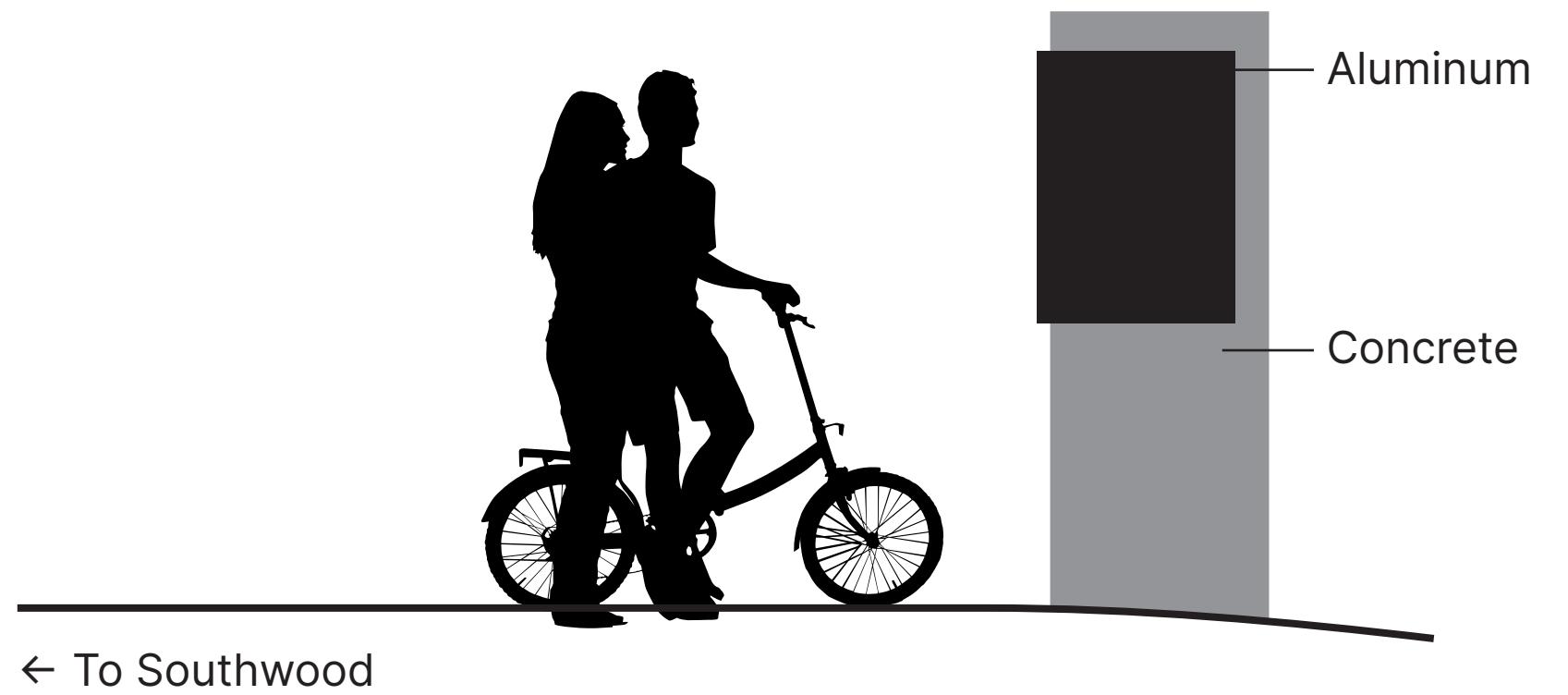
### Seating



V.  
**SIGNAGE**

## V. Signage

## Sign



← To Southwood

### Paint Finishes

Iron Oxide

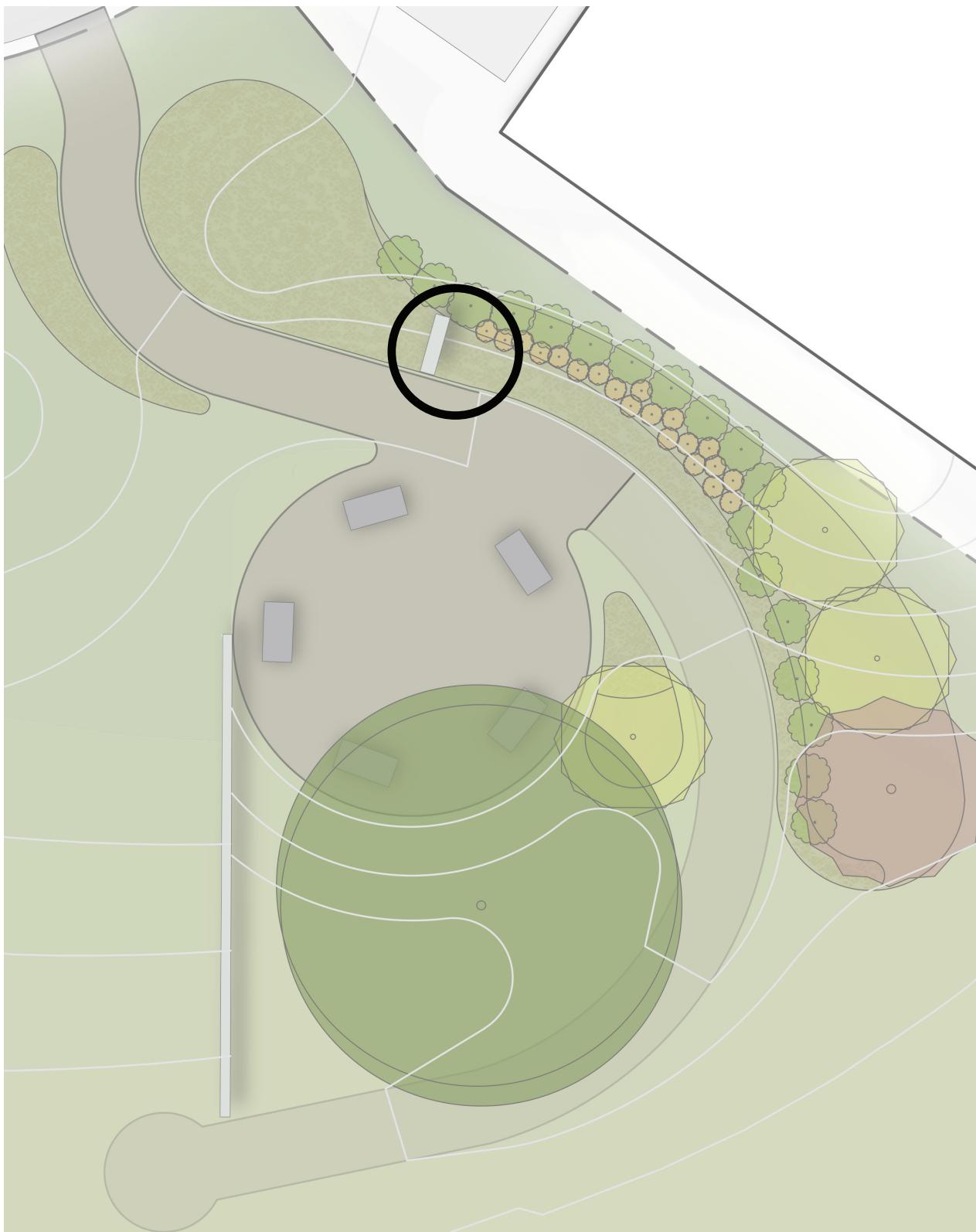


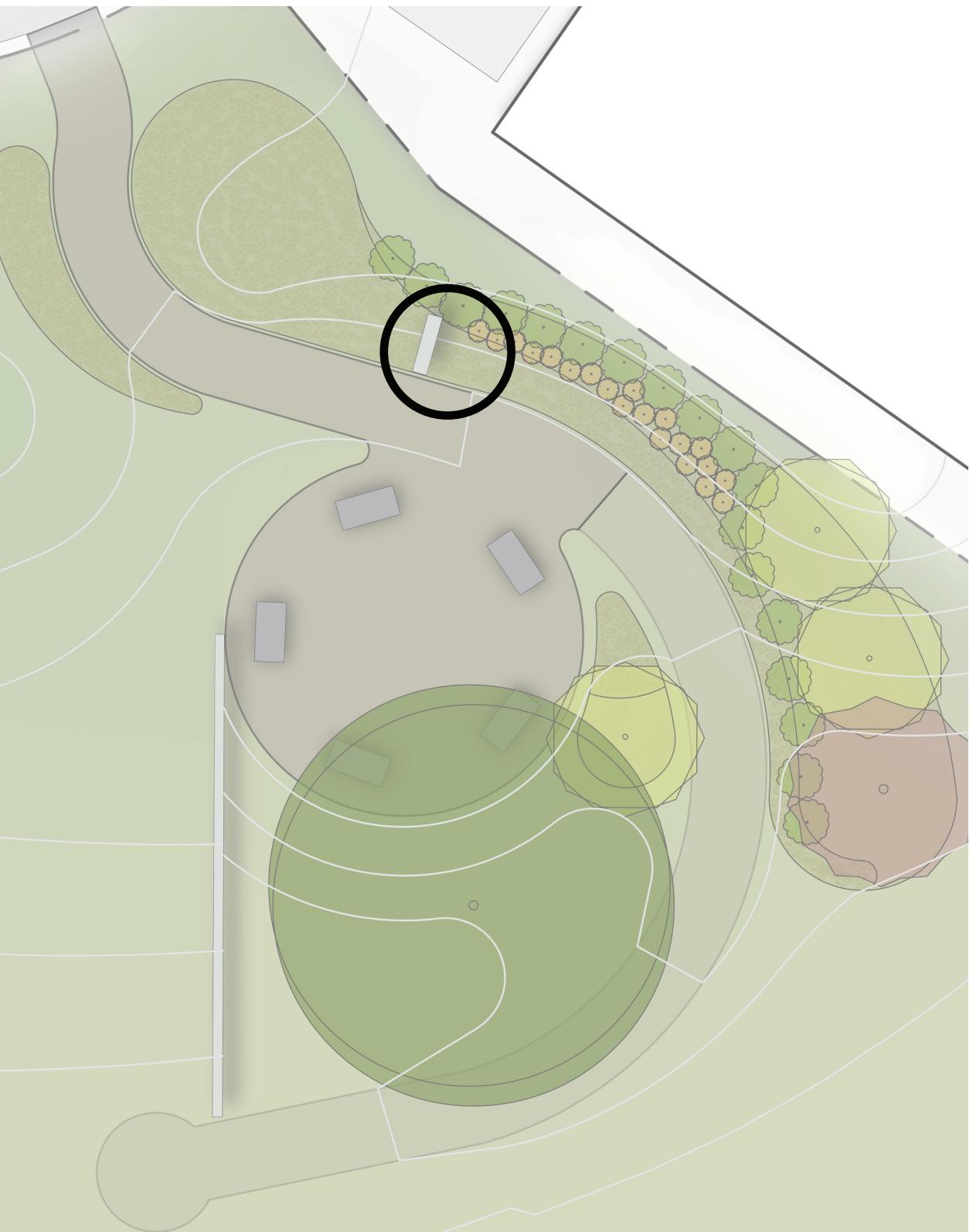
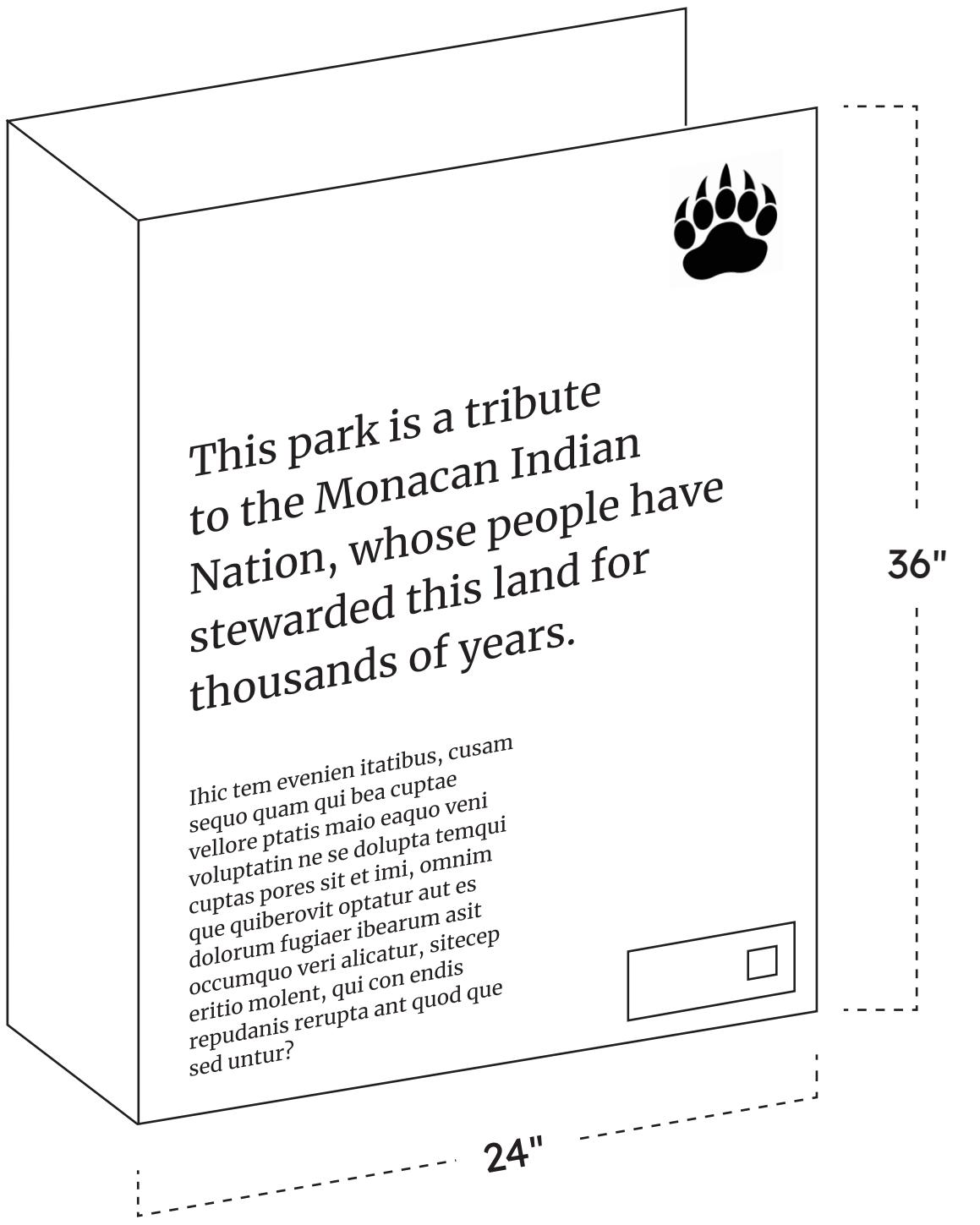
Copper



### Structure

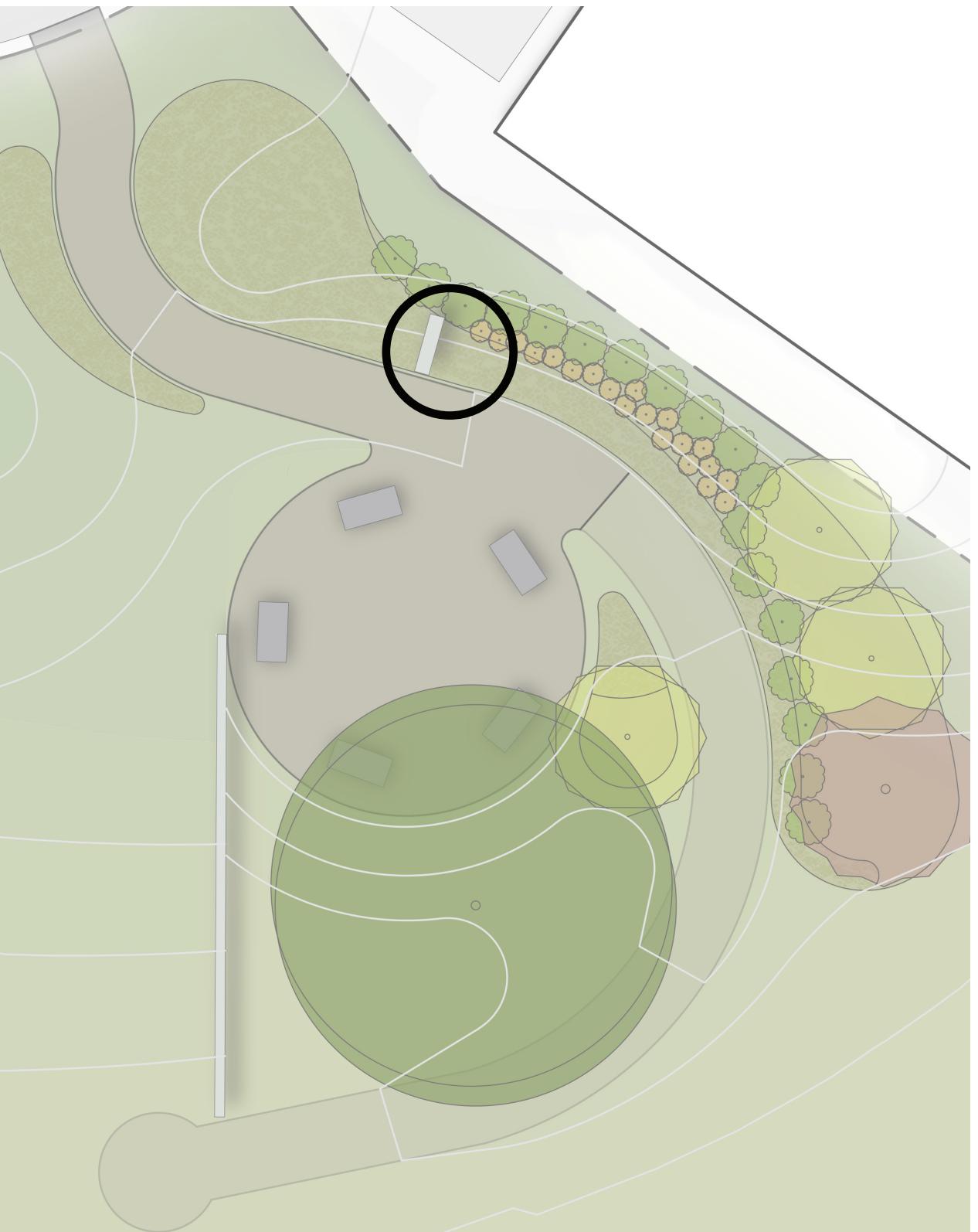
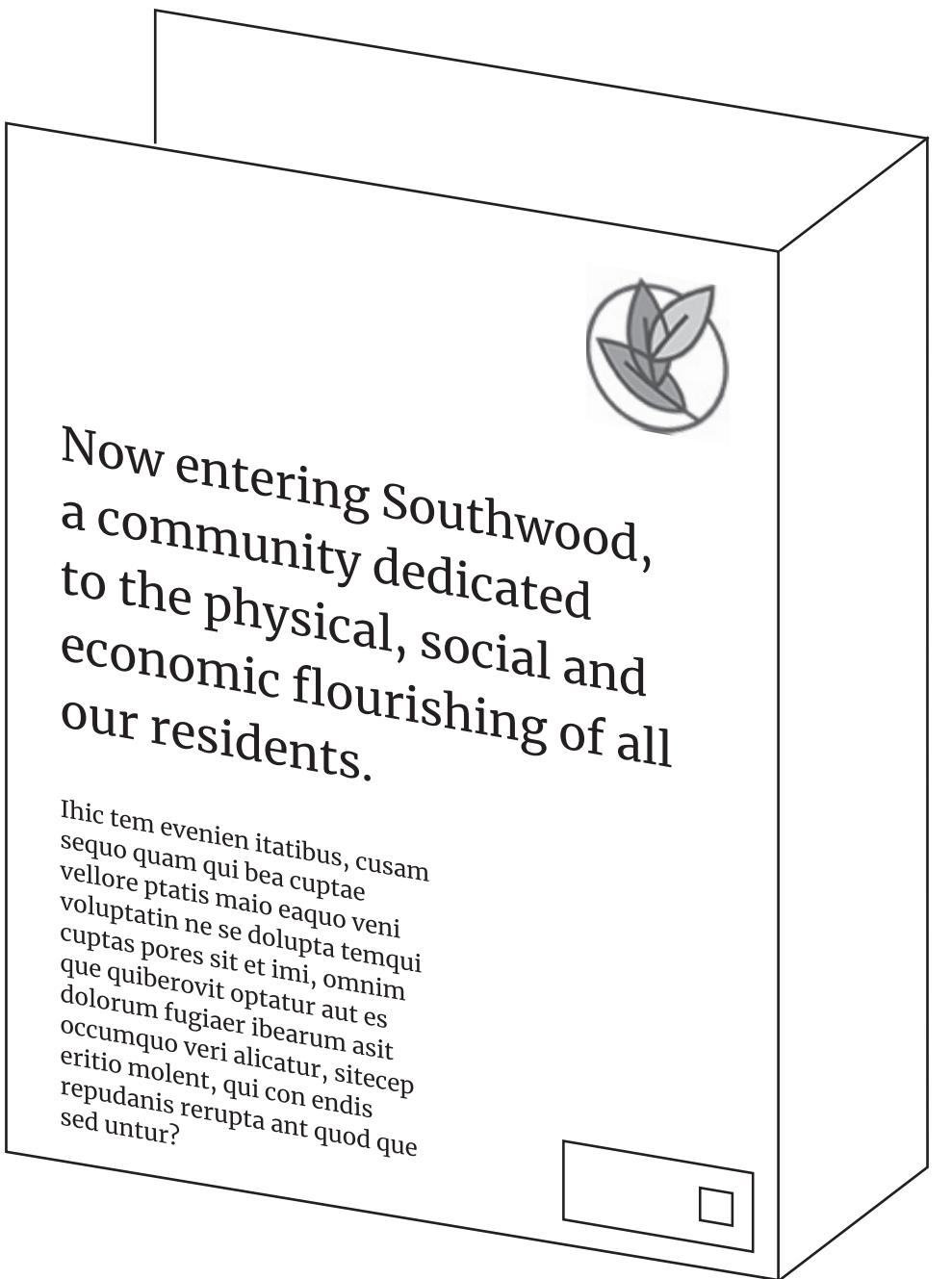
Board-formed Concrete

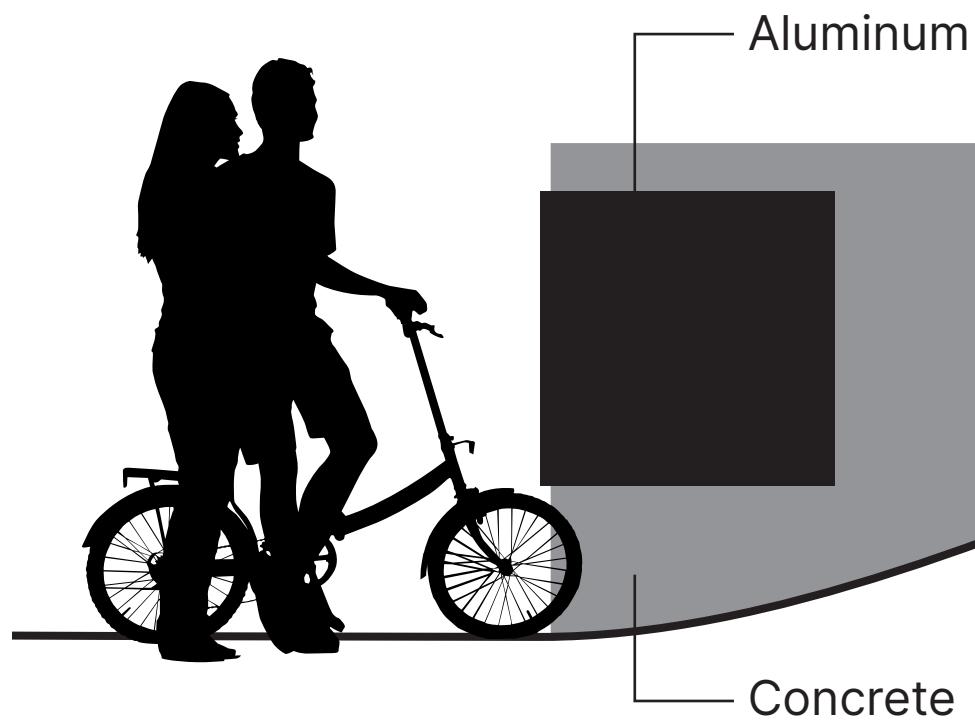




## V. Signage

## Sign — Leaving Park





### Paint Finishes

Iron Oxide

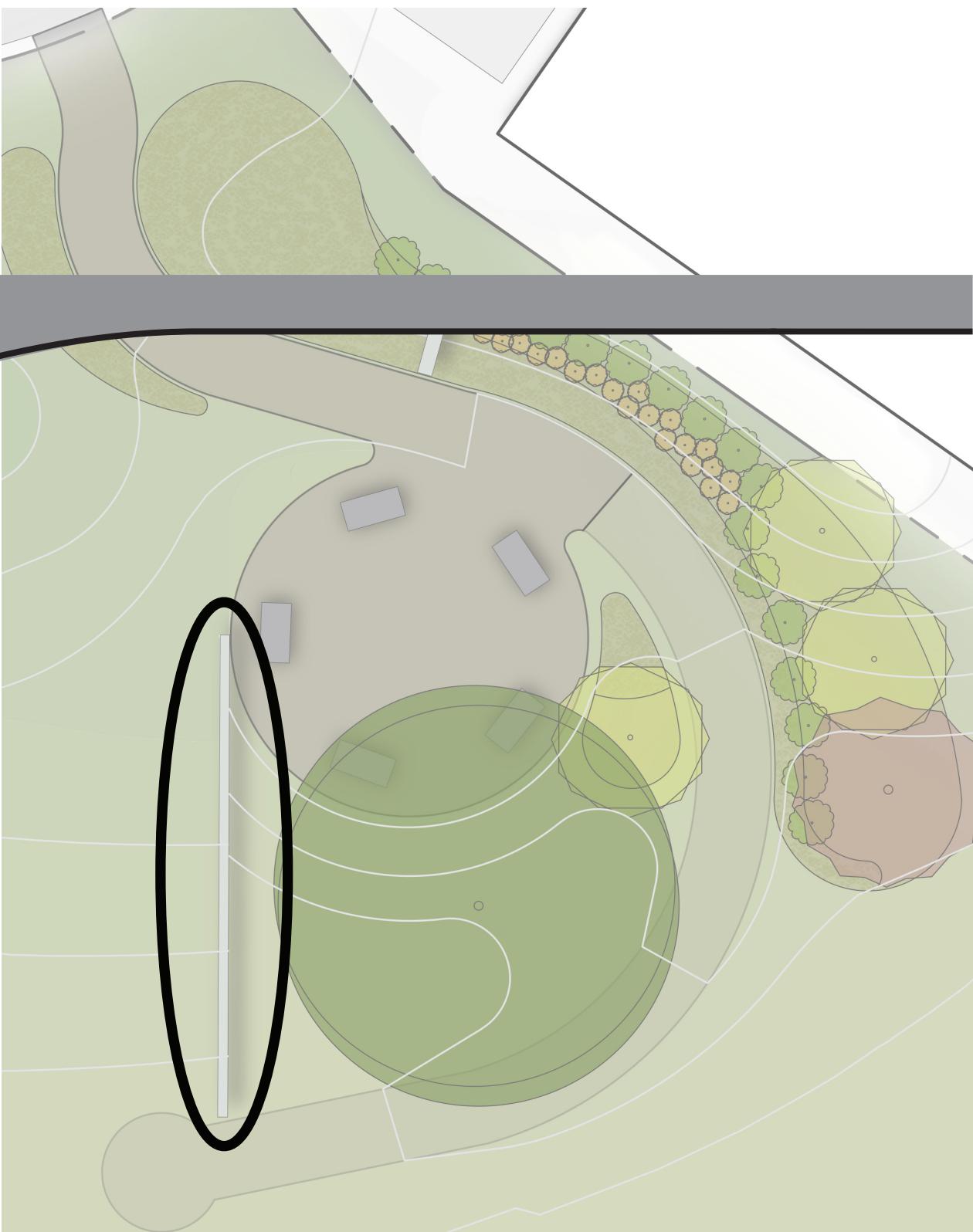


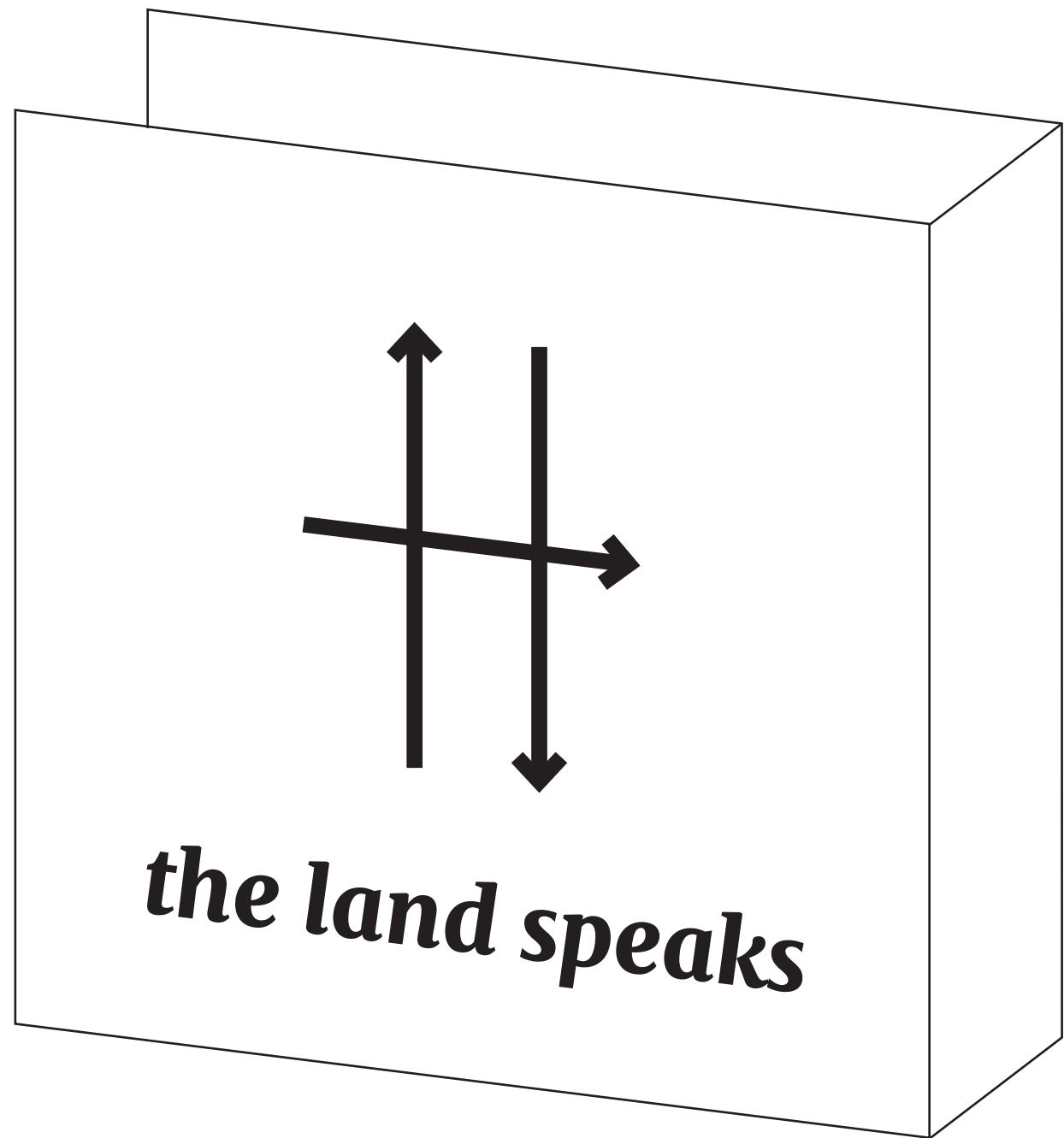
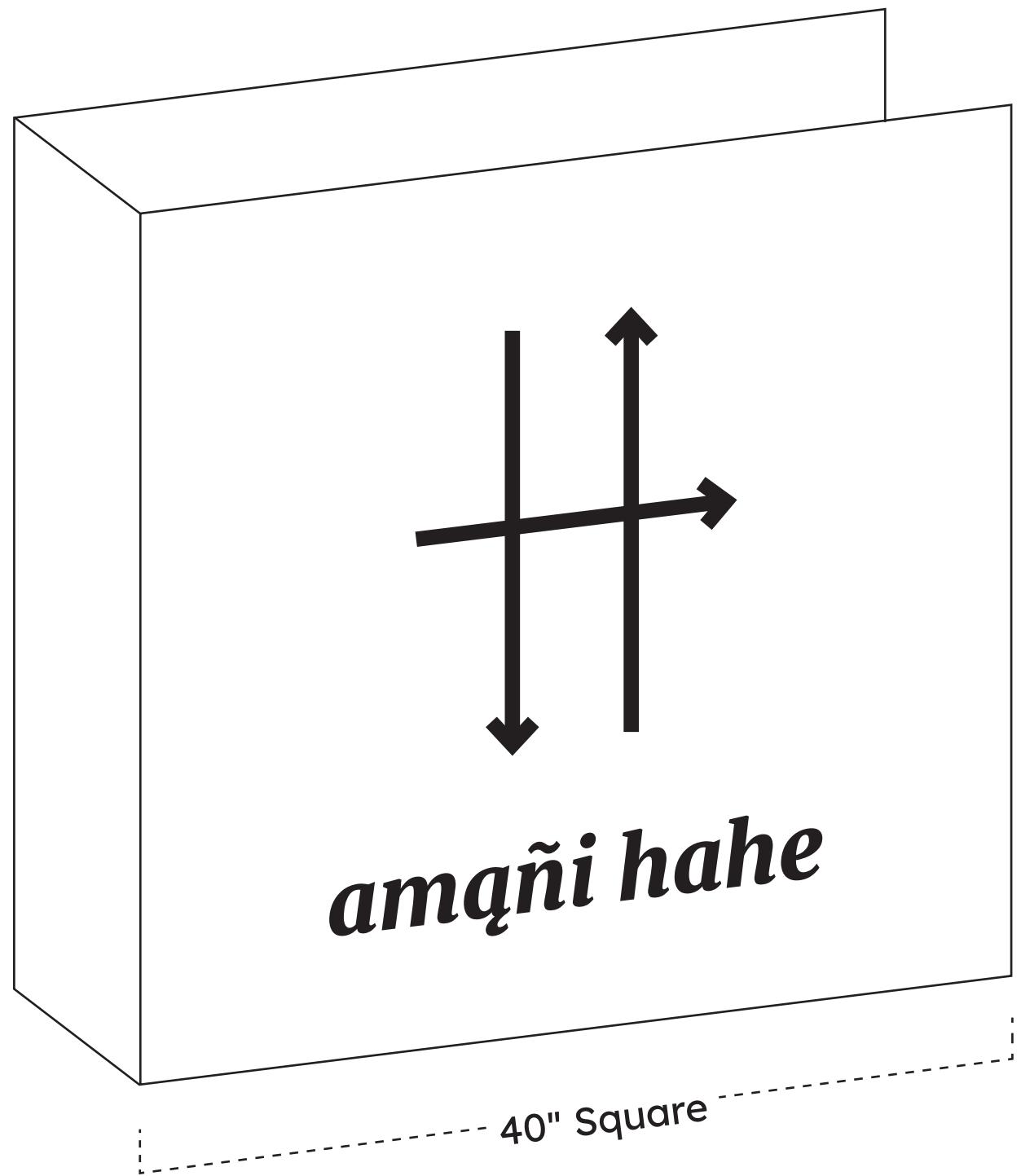
Copper

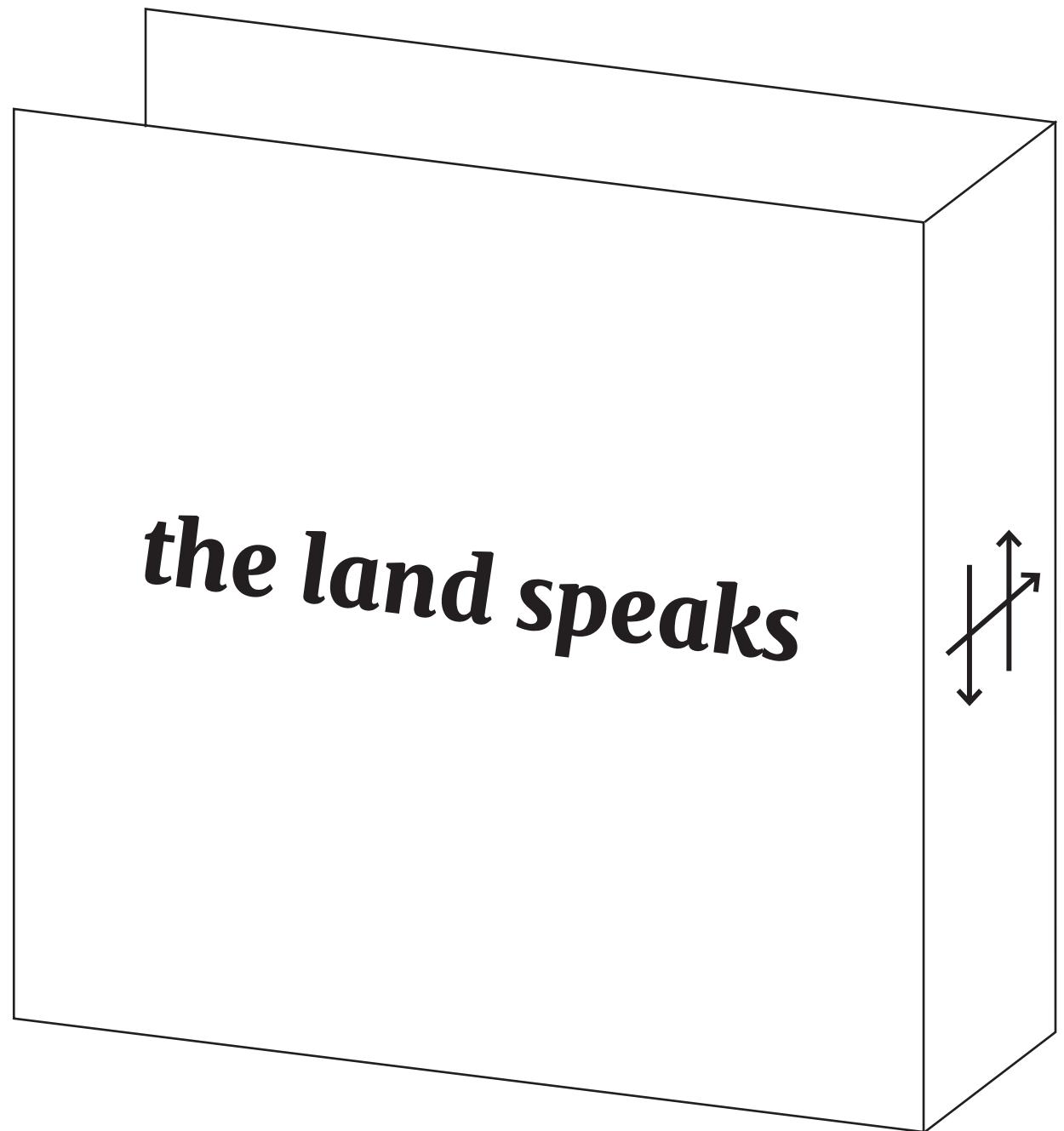


### Structure

Board-formed Concrete







# VI. FEEDBACK AND QUESTIONS

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